Extraction, expropriation, erasure?

Knowledge production in International Relations
The study of power has animated the discipline of International Relations. Scholarship has unveiled power relationships between states, non-state actors, individuals, organisations, territories, and militaries. To a large extent, these studies focus on power among ‘the researched’, omitting from purview the power relations embedded in research itself. At the same time, various strands of scholarship are examining the power relations within the production of knowledge in International Relations. These interventions are urgent. They compel us to consider how research reflects and reproduces colonial, raced, and gendered power relations in the academy and beyond. They urge confrontation with complicities and responsibilities to research participants, texts, theories, and disciplines encountered in the context of scholarship in International Relations. They call on us to examine the epistemic genealogies of ways of conducting research in International Relations. They ask us to consider what ethical research is, whether it is possible, whether violence is inevitable, as well as what this means for the discipline and the researcher’s place in it.

The 2019 Millennium conference will thus, through various media and formats, engage questions of knowledge production in International Relations including, but not limited to:

- How does International Relations extract from the people, disciplines, and texts it engages?
- How do the political economies of knowledge production re/produce raced, gendered, and colonial power relations in International Relations?
- What does it mean to produce knowledge in the context of the raced, gendered, colonial, neoliberal academy?
- How are knowledges mis/appropriated? Who and what is erased, subjugated, silenced, de/radicalised, mis/represented in the process of knowledge production on the international?
- How can epistemological assumptions within International Relations theory and practice be identified, interrogated, deconstructed and transformed?
- How do processes of knowledge production intersect with pedagogical practices?
- What is ethical knowledge production?
- Can participatory or collaborative approaches overcome injustice?
- Can knowledge production in International Relations be imagined differently?
Editor’s welcome

Dear colleagues and friends,

On behalf of *Millennium: Journal of International Studies*, it is my honour to welcome you to the 2019 Millennium conference. I do so with a sense of awe at the radical and imaginative ways in which conference participants have engaged with the theme, and what you have collectively made possible.

Participants ask challenging questions about what it means to produce knowledge in the academy and the world it produces, and is produced by. The contributions refuse an aesthetic attendance to debates around knowledge production; they are expressly political in their engagements. They centre the materialities of knowledge production and political economies of knowledge shaped by the intersections of Eurocentrism, white supremacy, ableism, capitalism, coloniality, and cis-heteropatriarchy. They challenge mainstream discourses, methodologies, and ontologies. At the same time, they highlight and resist the complicities of critical traditions, refusing complacency and insisting on accountability. They unveil invisibilised genealogies of theoretical traditions and chart emancipatory possibilities. They narrate radical imaginaries, introduce new analytics, foreground archives silenced by Western epistemologies and disciplines, and do so in a plurality of creative, poetic, and inventive ways.

This conference is a product of extensive collaboration. A huge thank you to all the presenters for sharing your ideas, I look so forward to many textured and challenging conversations to come at the conference. I am very grateful for the wonderful community that has come together to support this conference in so many outrageously generous ways, thinking with us, advising us, reading endless drafts, co-producing the conference. And an especially enormous thank you to Andy Li and Alessandra Venier, the conference organisation dream team. Johanna Rodehau-Noack and Emma Saint also contributed significantly to conference organisation at earlier stages.

We look forward to getting to know you over the next few days, to building friendships, asking questions, and thinking together.

Warmly,

Kelly-Jo Bluen
Co-editor, vol. 48
*Millennium: Journal of International Studies*
A note on the journal and a call for contributions to our special issue

Millennium: Journal of International Studies, is edited entirely by postgraduate students. It is committed to publishing provocative critical scholarship concerned with the politics of the international. It welcomes contributions from a variety of theoretical perspectives which challenge dominant narratives, regularly publish the work of research students and early-career researchers as well as from established scholars. Please do send your manuscripts to us consideration in one of our regular issues, published twice a year.

A selection of contributions from the conference will be published as part of a special issue in Millennium: Journal of International Studies vol. 48 (3). If you would like your work to be considered for this issue, please submit it via the ScholarOne online system by 14 November 2019, selecting the conference option when prompted at this link: https://mc.manuscriptcentral.com/mjis. Traditional manuscripts should be up to 12,000 words including footnotes, but we welcome a plurality of forms of engagement reflective of your expansive and imaginative contributions to the conference or the products of collaborations forged through it. Feel free to email millennium@lse.ac.uk to discuss further.
A note on the programme, a word from the artist

Like the rest of the conference, the programme itself is a product of collective love and labour. It is the product of the brilliance of the participants and your continuation of conversations made possible by the dreamers, scholars, revolutionaries, and activists who have provided radical grammars to refuse and imagine. It is the culmination of the hours of conversation my co-editors and I had at early stages of conference organisation with friends and mentors who thought with us with generosity and criticality, especially Kirsten Ainley, Tarak Barkawi, Yassin Brunger, Mark Hoffman, George Lawson, Errol Henderson, Alireza Shams Lohijani, Andy Li, Sithembile Mbete, Sara Salem, and Lisa Tilley. It is the product of the wisdom of those who read too many versions of it and saw radical connections and creative possibilities, especially Shikha Dilawri, Sithembile Mbete, Chris Rosdale, Sara Salem, and Rachel Zhou and the two people who provided the latticework for it, Andy Li and Alessandra Venier. Finally, artist, architect, designer, researcher, collaborator of dreams, Thandi Loewenson has brought urgent collective provocations in graphite and ink into conversation with your words, connecting earth, episteme, and extraction, conjuring ways of knowing and ways of resisting.

Thandi says:

Long after the conference has ended, the stackable chairs retired, and the microphones returned to charge, the humble conference programme remains. Time will have changed these pages. What once held a very pure kind of promise - paper titles crafted to evoke and entice, speakers yet-to-meet soon to captivate a room with ideas well worn, and those still-in-formation - now bears witness to the collective brilliance, labour and energy that a conference with such radical contributions, as the contents of these pages attest to, can only elicit.

The artwork in this programme connects these actions to another time and place too – Lusaka in 2016 – where a doctoral researcher and a collective of Waste Recyclers at the Chunga Landfill undertook a project to excavate existing beneficial practices of waste recycling in the city and, in the process, aiming to unearth alternatives to extractive, exclusionary forms of development. This work resulted in a tender – a proposal for the site – collectively written between the Chunga Waste Recycler’s Association, representatives from the Lusaka City Council, including Edgar Mulwanda, and myself, proposing to retain the Landfill in public ownership, and offering a new, collectively devised form of inclusive public procurement in the city, involving drawings, fiction and performance. In this project, these and other drawings acted as wormholes, serving as evidence of existing beneficial actions and triggering ideas for alternative futures inspired by these practices. The drawings, produced in graphite – a mined material – and ink, were un-fixed, picking up traces of interaction (smudges, fingerprints, creases) thus acting as tools but also bearing witness to, and serving as evidence of, futures in the making.

Think of this conference programme as such a document, a time travelling device, serving in anticipation and as evidence. Perhaps, like the drawings within, these states are not as separate as they might appear, but rather both can exist at the same time. For those who have not been able to attend, it might kindle ideas which have simmered here, ready to be ignited elsewhere. For those of us who have, let it consolidate the memories, binding us to respond to the provocations, learning and calls to action which have been shared, in person and in these pages too.

As we hold it, let it also hold us, and hold us to account, too.

Thandi Loewenson

Thandi is an architectural designer/researcher who operates through design, fiction and performance to interrogate our perceived and lived realms and to speculate on the possible worlds in our midst. Using fiction as a design tool and tactic, she engages in projects which provoke questions, whilst working with communities and policy makers towards acting on those provocations. Thandi has recently submitted a PhD at The Bartlett, UCL, in which she developed these ideas through practice-led research, exploring the extractive agendas driving the urban development of Lusaka. thandiloewenson.com
Conference overview: Saturday, 19 October 2019

8:30 - 9:30 Registration and Coffee
Lower Ground Floor, New Academic Building (NAB)

9:30 - 11:00 Plenary Roundtable
The Politics, Production, and Praxis of Knowledge ‘Otherwise’
Sheikh Zayed Theatre, NAB

11:00 - 11:30 Transition
Lower Ground Floor, NAB

11:30 - 13:00 Section III
Various Locations, NAB

13:00 - 14:00 Lunch
Lower Ground Floor, NAB

14:00 - 15:30 Section IV
Various Locations, NAB

15:30 - 16:00 Coffee Break
Lower Ground Floor, NAB

16:00 - 17:30 Closing Plenary Roundtable
Anti-colonial Knowledge Imaginaries
Sheikh Zayed Theatre, NAB

17:30 - 17:35 Closing Comments and Thank You
Sheikh Zayed Theatre, NAB

19:30 Reception
NAB

Conference overview: Sunday, 20 October 2019

8:30 - 9:30 Registration and Coffee
Lower Ground Floor, NAB

9:30 - 11:00 Plenary Roundtable
The Politics, Production, and Praxis of Knowledge ‘Otherwise’
Sheikh Zayed Theatre, NAB

11:00 - 11:30 Transition
Lower Ground Floor, NAB

11:30 - 13:00 Section III
Various Locations, NAB

13:00 - 14:00 Lunch
Lower Ground Floor, NAB

14:00 - 15:30 Section IV
Various Locations, NAB

15:30 - 16:00 Coffee Break
Lower Ground Floor, NAB

16:00 - 17:30 Closing Plenary Roundtable
Anti-colonial Knowledge Imaginaries
Sheikh Zayed Theatre, NAB

17:30 - 17:35 Closing Comments and Thank You
Sheikh Zayed Theatre, NAB
About the venue

The conference will be held in the New Academic Building at the LSE, located at 54 Lincoln’s Inn Fields, Holborn, London WC2A 3LJ. It is accessible by a variety of buses and London Underground lines. The nearest tube stations are Holborn and Temple. You can use the website [www.tfl.gov.uk/plan-a-journey/](http://www.tfl.gov.uk/plan-a-journey/), Google Maps or the app CityMapper to find your easiest and fastest route to the LSE. This link will take you to the Google Maps directions to the building.

The conference is held across several floors of the New Academic Building (NAB), all accessible by lifts and stairs. Plenary events will take place in the Sheikh Zayed Theatre on the lower ground floor, panels will be held across the 1st, 2nd and 3rd floors, while lunch and coffee breaks will be held in front of the Sheikh Zayed Theatre. The building is wheelchair accessible and an access guide to the building can be found here.

Participants and chairs are requested not to turn on fluorescent lights in conference rooms so as not to adversely affect participants with dyslexia. All plenary sessions will have closed captioning and bathrooms are gender-neutral.
Safety

Evacuation

The New Academic Building has a two-stage fire alert system. The building is divided into 4 zones for fire alert system:

• Zone 1 covers the Basement.
• Zone 2 covers the Lower ground, ground floor, first floor and second floor
• Zone 2A covers the Sheik Zayed Theatre, (Main Theatre)
• Zone 3 covers 3rd, 4th, 5th, 6th 7th and 8th floors

If the suspected fire is in the zone covering the area in which your floor is located you will hear a claxon sound with an intermittent voice message telling you to evacuate, you must evacuate immediately, using the nearest emergency exits, by following the directional signs (white running figure on green background). These signs will direct you to the fire escape stairways, which will provide at least 30 minutes protection from smoke or fire. The fire escape stairways lead directly to the open air.

• Do not stop to collect personal items such as bags and coats, unless it is possible to do so without delaying the evacuation.
• Do not attempt to use the lifts to leave the building.
• Once you are outside the building you should go directly to the emergency assembly point on the corner of Lincoln’s Inn Field opposite Coopers.
• If you have activated the fire alarm, inform Security at the assembly point the location of the suspected fire.
• Do not attempt to re-enter the building until you are told by Security or the Fire Brigade that it is safe to do so.
• Persons who are mobility impaired or for any reason cannot evacuate by using the stairs should be directed to the nearest Fire Refuge Point. These are places where people can wait in safety if they need assistance to evacuate the building. Fire Refuge Points are located at both the North East and North West elevations and can be accessed by following fire the directional fire signs. Once in the Fire Refuge Point help can be summoned by pressing the call button.

On Hearing the Alert message

If you hear the alert message (a voice message which notifies you that there has been a fire alarm activation but advising you to stay where you are and await further instructions) you should not evacuate unless you have a disability which prevents you from using the emergency escape stairways. If you have a disability on hearing the Alert message you should make your way to the nearest Fire Refuge Point and use the call button to summon help. The call button will put you directly in touch with Security. On hearing the Alert signal all other staff should remain where they are and await further instructions.

The fire safety engineering system in the NAB is designed so that if there is a fire alarm activation in one part of the building it will not affect others parts of building, so there may be instances where there is a fire alert in the building but you do not receive any signal or message. In these circumstances stay where you are, continue to work normally until you are directed otherwise.

In the unlikely event of an emergency, please use the following telephone numbers:

UK Emergency Number 999
LSE Security (Emergency) 0207 955 6555 (from external or mobile) ext. 666 (from internal line)
LSE Security (Non-Emergency) 0207 955 6200 (from external or mobile) ext. 2000 (from internal line)
Saturday, 19 October 2019

8:30 - 9:30 Registration and Coffee
NAB

9:30 - 11:15 Welcome & Opening addresses

Welcome Message
Sheikh Zayed Theatre, NAB

Meera Sabaratnam (SOAS, University of London), Chair
Member of the Board of Trustees, Millennium: Journal of International Studies

Karen Smith (London School of Economics)
Head of Department of International Relations, LSE

Kelly-Jo Bluen (London School of Economics)
Editor of Millennium: Journal of International Studies

Opening Addresses
Sheikh Zayed Theatre, NAB

Gurminder Bhambra (University of Sussex)
Colonial Extraction, National Appropriation, Imperial Erasure: Accounting for the British Welfare State

Linda Tuhiiwa Smith (University of Waikato)

11:15 - 11:30 Transition

11:30 - 13.00 Section I

International Relations Without IR: Theorising the International Through IR’s Subjugated Knowledges

Rachel Zhou (London School of Economics), Chair
Muneeb Hafiz (Lancaster University), Discussant

Abhishek Choudhary (Jawaharlal Nehru University)
Countering Erasure in IR: Towards a Homegrown Theory of Justice

Louiza Odysseos (University of Sussex)
Epistemic Injustice and/in the Colonial Archive

Biplab Debnath (Tripura University, India)
Re-Imagining International Relations: Indian Political Thought and an Alternate Spatial Imaginary of South Asia

Ajitola Adigun (University of KwaZulu-Natal, Durban, South Africa)
A Centennial Critique of IR From The Colony of Lagos

Thuy T Do (Diplomatic Academy of Vietnam)
Power and ethics of knowledge-in-the-making: Reflections from the drive toward constructing East Asian IR Theory

Collective Discussion – The Politics of Style Reframing Knowledge Production in the Social Sciences

A collective discussion on practices, norms and rules imposed through the politics of style and the effects this imposition has on knowledge production and writing chaired by Alvina Hoffmann (King’s College London) with comments by Tarak Barkawi (London School of Economics), Discussant

Participants
Monique J. Beerli (Sciences Po)
Emma Mc Cluskey (King’s College London)
Didier Bigo (Sciences Po Paris and King’s College London)
Martina Tazzioli (Goldsmiths, University of London)
Shubranshu Mishra (University of Exeter) (via skype)
Creating Knowledge of the Syrian Revolution: What and Whose Knowledge Matters?

This session asks the participants to reflect how they have created knowledge about the Syrian Revolution. What themes, whose perspectives have the authors considered and why? How have they conducted their research/projects? What have been the creative (academic, arts, etc) influences and contexts guiding their work and have been the limits and barriers of the contexts which they work in? This step allows for critical stock-taking of the prevalent ways of producing knowledge about the Syrian Revolution. On the one hand, this allows to ask how is International Relations visible (or not) in constructing knowledge about Syria, and on the other hand, it unpacks how multiple other knowledges – local knowledges and experiences – have guided the participants’ work.

Inviting artists, activists and academics from diverse backgrounds (Syrian activists, artists and academics together with Western academics) to speak with each other on how to cultivate more meaningful and inclusive ways of knowing the Syrian Revolution. The discussion space will be populated by artworks of Syrian artists that Sana Yazigi has put together that she will showcase as knowledge artefacts about the Syrian revolution. In this way, the session will focus on the role of different actors and mediums in/of the Syrian Revolution.

Participants
Birgit Poopuu (Aberystwyth University), Chair
Josepha Ivanka Wessels (Malmö University), Discussant
Diala Brisly (Syrian Artist)
Sana Yazigi (Syrian Artist-Activist)
Razan Ghazzawi (Scholar-Activist)
Marvin Jamal (Activist)

Theorising Against Disciplinary/ing White Supremacy

David Han (London School of Economics), Chair
Tshepo Madlingozi (University of the Witwatersrand), Discussant
Foluke I Adebisi (The Law School, University of Bristol)
Disciplinary Decadence in Legal Epistemology: Obscuring the International from law and its legitimised epistemicides
Errol Anthony Henderson (Pennsylvania State University)
Beyond Genealogy, Philosophy, Morality, and Post-colonial Subjectivities in Analyzing White Supremacism: Diasporism as Empirical Theory of International Relations
Owen Brown (Northwestern University)
Practising the Imperial: Alain Locke’s Theory of Race Practice and International Order
Fabiano Mielniczuk (Federal University of Rio Grande do Sul)
From Race to State: Abstraction, Internalism and the Effacement of Race at the Dawn of Disciplinary IR History
Francis Onditi (Riara University) (via skype)
Assembling of Afric-Rektology Intellectualism in the Global Future: The Cases of Ujamaa S Baraza in Eastern Africa


Nicola Degli Esposti (London School of Economics), Chair
Laura Junka-Aikio (Tromsø University Museum, the Arctic University of Norway), Discussant

Surulola Eke (University of Manitoba) and Oluchi Gloria Ogbo (University of Manitoba) (via skype)
In Pursuit of Justice: Exploring the Potential of Participatory Approaches in International Relations Research

Vicki Squire (University of Warwick)
Co-producing a counter-archive of Europe’s ‘migrant crisis’: Violence, Power, Justice

Sophie Haspeslagh (Cairo University) (via skype)
Participation, Publication and Peace

Alex Prichard (University of Exeter), Lara Coleman (University of Sussex), Rhiannon Firth (University of Essex), Thomas Swann (Loughborough University), Uri Gordon (Durham University) and Sofa Gradin (King’s College, London)
Co-producing theory: towards emergence and transformation

Imperialist Environmentalism and Indigenous Politics

Anupama Ranawana (Oxford Brookes University), Chair
Doerthe Rosenow (Oxford Brookes University), Discussant
James Trafford (University for the Creative Arts)
Restoration Politics

Alex Williams (University of East Anglia)
A Common Rhetorical Framing

Anupama Ranawana (Oxford Brookes University)
‘The Forest that is everything: Encountering the political, practical and territorial thought of the Wanniyala-Aetto’ (Working Title)
Comings and Goings: Traveling Ideas Beyond Colonial Regimes of Export

Ida Roland Birkvad (Queen Mary University of London), Chair
Kimberly Hutchings (Queen Mary University of London), Discussant

Ida Roland Birkvad (Queen Mary University of London)
Genealogies of Aryanism in Early, Colonial India

Farai Chipato (Queen Mary University of London)
Knowledge Circulation in Development and Peace: Tree of Life and Traveling Practices of Governance

Joshua Rigg (SOAS, University of London)
Engaging ‘Degage!’: Conceptual Travel Between Tunisia and France

Interrogating the Void: Lacanian Psychoanalysis and Knowledge Production in International Relations

Moran Mandelbaum (Keele University), Chair
Andreja Zevnik (The University of Manchester), Discussant

James Peter Burgess (École Normale Supérieure)
Catastrophe all the Time: Global Politics and the Lacanian Real

Luiz Valle Junior (Birkbeck, University of London)
From Power-Knowledge to Power ↔ Science: a Lacanian Reading of Sexual-Political Emancipation

Moran Mandelbaum (Keele University)
Nationalism and the Knowledge Production of the International: Revisiting the Nation/State Problématique in IR beyond Sovereignty and Territoriality

Vassilios Paipais (University of St Andrews)
Lacan, Theology and International Relations

Andreja Zevnik (The University of Manchester)
Body, Unconscious, Anxiety – Re-Thinking the Framework for Political Action against State Power

Knowledge (un)making in International Relations: Secrecy, Silence, Erasures and Ignorance

Elspeth Van Veeren (University of Bristol), Chair and Discussant

Manjeet Ramgotra (SOAS, University of London)
The Canon and Decolonising Political Thinking

Jamie Hagen (Queen’s University, Belfast)
Silence/Secrecy about Lesbians Within Feminist Organizing in the United States

Lisa Stampnitzky (University of Sheffield)
Unmaking and Remaking State Secrecy

Owen D. Thomas (University of Exeter)
Grenfell’s New Cladding: Spectacular Violence, Public Secrets, and the Preservation of Liberal Security

Natalie Jester (University of Bristol)
Technological Utopianism and Strategic Ignorance: the Legitimation of US Arms-Selling Companies on Twitter

Agency, Vulnerability, Representation, and Knowledges on Migration

Gabriel Garroum (King’s College London), Chair
Alice Engelhard (London School of Economics), Discussant

Alexandria J. Innes (University of East Anglia)
Liberal fictions and the deadly politics of refugee agency

Amanda Russell Beattie (Aston University)
Reading Ethically Beyond the Adult: Experiences of Childhood Agency in refugee YA literature & refuge reception centres

Gemma Bird (University of Liverpool)
Seeking Accountability through vulnerability: Ethical Encounters on the periphery of Refugee Reception Centres

Myriam Fotou (University of Leicester)
Migrants on stage: identity, testimony and perpetuating the status quo

Suzana Velasco (Institute of International Relations at Pontificia Universidade Católica do Rio de Janeiro (PUC-Rio))
Narrating singularities: reimagining politics in the non-representable excess of language
**Imagining IR Differently: The Informal International Relations Turn**

Yolande Bouka (Queen's University), Chair  
Meera Sabaratnam (SOAS, University of London), Discussant

Thomas K. Tieku (Western University, Canada)  
Informality and Global IR: A Research Agenda

W.R. Nadège Compaoré (Uni of Toronto)  
Black Internationalism as Erased IR: Locating Gender and Race in American Foreign Policy

Alice Musabende (University of Cambridge)  
(Dis)Trust and African Collective Action: Exploring the Informal Dynamics of Trust and Their Implications for the African Union

Mohamed Sesay (York University)  
Relations between Global Corporate Actors and Informal Authorities

**Race, Capital, Coloniality, and the Canon**

Jenna Marshall (University of Kassel), Chair  
Francine Rossone de Paula (Queen’s University, Belfast), Discussant

Jama Musse Jama (Institute for Research, Heritage Preservation and Development, Hargeysa, Somaliland)  
Rethinking Relevance in Art, Culture and other Knowledge Production in Africa: Argument for a Paradigm Shift Towards an Enabling Environment

Andrea Prah (East China Normal University) and Kwesi Dzapong Lwazi  
Sarkodee Prah (East China Normal University) (via skype)  
Beyond Globalizing Imperialism, toward localizing Agency: Re-Imagining International Relations in local and Global Contexts

Claudia Brunner (University of Klagenfurt)  
Spivak meets Galtung and Bourdieu: Epistemic, Structural and Symbolic Violence Reconsidered

Kai Koddenbrock (University of Witten-Herdecke)  
The Import of (World) Money and Racial Capitalism: From the Slave Trade, to the Franc CFA and US Dollar Bonds in West Africa

Helmut Krieger (University of Vienna)  
Transdisciplinary Research in Imperial Times

**Race, Extraction, and the Materialities of Knowledge Production**

Binwe Adebayo (Rhodes University) and Sara Salem (London School of Economics), Chairs

Yolande Bouka (Queen's University)  
Sara Salem (London School of Economics)  
Errol Henderson (Penn State)  
Lisa Tilley (Birkbeck, University of London)  
Robert Vitalis (University of Pennsylvania)

**13:00 - 14.00** Lunch

**14:00 - 15.30** Plenary Roundtable

**Race, Extraction, and the Materialities of Knowledge Production**  
Sheikh Zayed Theatre

Yolande Bouka (Queen's University)  
Sara Salem (London School of Economics)  
Errol Henderson (Penn State)  
Lisa Tilley (Birkbeck, University of London)  
Robert Vitalis (University of Pennsylvania)

**15:30 - 16.00** Coffee Break
16:00 - 17:30  
**Section II**

**White Saviours and the Machinery of Dispossession: Language, Artefacts, Theory, and Expropriation**  
NAB 2.06

Shikha Dilawri (SOAS, University of London), Chair  
Oumar Ba (Morehouse College), Discussant

Yirga Gelaw Woldeyes (Curtin University)  
"The white man’s burden": The Politics of Saving Endangered Knowledges in Africa: A Case from Ethiopia

Ariel Shanuagwan (Tsinghua University)  
"Power", "权力" (quan li)”, and “力量” (li liang)”: on the Particularity of IR Concept

Jaakko Heiskanen (University of Cambridge)  
Found in Translation: Conceptual [Ex]change and International Hierarchy

Mehiwar Kathem (University College London) and Nasser Jassem (University of Mosul)  
Knowledge Extraction and the Legacies of the US Occupation of Iraq

Ronald Suresh Roberts (London School of Economics)  
The Travails of Critical Race Theory and the Scandal of "World Literature": the Case of Nadine Gordimer

**Knowledge Production and/as Resistance**  
NAB 2.14

Louiza Odyssesos (University of Sussex), Chair  
Foluke I Adebisi (The Law School, University of Bristol), Discussant

Aniruddha Jena (University of Hyderabad)  
Strengthening Indigenous Knowledge Systems of the Unlettered: The Story of Radio Dhimso and Desia Community in Koraput, Odisha

Ebenaezer Appies (Stellenbosch University), Natalie McAskil (Project 90 by 2030) and Thando Lukuko (Project 90 by 2030) (via skype)  
Hear Us, Nothing About Us Without Us During this Energy Transition!

Malebo Sephadi (University of Cape Town)  
Deconstruct! Decolonise! Reimagine! African Feminist Modalities of Knowledge Production

Sandra C. Alvarez (Chapman University)  
Researching Sovereignty: How Indigenous Politics Change International Relations

Sipumelele Lucwaba (University of Pretoria)  
Knowledge Creation in the South African Postcolony from the “Informal” Side of the Abyssal Line

**Roundtable: The Expropriation and Erasure of Women’s International Thought**  
NAB 1.07

Participants
Patricia Owens (University of Sussex)  
Kimberly Hutchings (Queen Mary University of London)  
Mbalenhle Matandela (activist, Centre for the Study of Violence and Reconciliation)  
Katharina Rietzler (University of Sussex)  
Robert Vitalis (University of Pennsylvania)

**Pedagogy as Praxis? Gender, Race, Education, and Resistance**  
NAB 1.19

Shruti Balaji (London School of Economics), Chair  
Divya Tolia-Kelly (University of Sussex), Discussant

Alex Hotz (University of Cape Town)  
Lessons from RhodesMustFall: The Impossible Task of Decolonising the University

Catherine D Tan (London School of Economics)  

Robert Ahearne (University of East London) and Stephen Hobden (University of East London)  
“Sorry to the white people here, but this is our discussion”: Teaching Postcolonial Theory in a Diverse Institution

Tamara Soukotta (International Institute of Social Studies (ISS))  
International Relations from Below
Roundtable: ‘Your Work Is Not International Relations’

A roundtable discussion engaging those moments when scholars are told their scholarship is not International Relations chaired by Jamie Hagen (Queen’s University, Belfast)

Participants
- Anupama Ranawana (Oxford Brookes University)
- Lydia Cole (University of Durham)
- Megan Daigle (University of Birmingham)
- Jasmine K. Gani (University of St Andrews)
- Jenny Edkins (University of Manchester)

Countering Asymmetries in Knowledge Production on Africa

Sindi-Leigh McBride (University of Basel), Chair
- Yassin Brunger (Queen’s University, Belfast), Discussant

Africa in Feminist International Relations
- Toni Haastrup (University of Stirling)
- Gordon Crawford (Coventry University)

How is Africa known in ‘EU-Africa relations’?

Decolonizing Knowledge Production on Africa: Why It’s Still Necessary and What Can Be Done
- Smashing the White Supremacist, Colonial, Ableist Cisheteropatriarchy: Queer and Feminist Resistance to Erasure and Subjugation

Marsha Henry (London School of Economics), Chair
- Lauren Wilcox (University of Cambridge), Discussant

Prudence Nkomo (University of Pretoria)
The erasure of women’s contributions and efforts in sustaining the cultural and social aspects of communities living within transboundary conservation areas

Kathryn Starnes (Manchester Metropolitan University)
- Meike Fernbach (London School of Economics)

Sexual Violence in Times of War – The Other’s Atrocities?

Gabriel Garroum (King’s College London)
Unsettling the Mythologies of 1945: The Colonial Lives of International Organisations

Kerry Goettlich (University of Reading), Chair
Sithembile Mbete (University of Pretoria), Discussant

Ali Bhagat (University of Manchester) and Rachel Phillips (Queen’s University)
Producing Racialized Financial Inclusion in the Global North and South: Experimental Violence from Detroit and Nairobi

Thamil Venthan Ananthavinayagan (Griffith College)
The United Nations and the reproduction of Western knowledge

Katy Harsant (University of Warwick)
From Sovereignty to Sovereign Equality: The United Nations and Colonialism

Fayth Ruffin (University of KwaZulu-Natal) and Winnie Martins (Centre for Community Justice and Development)
International Relations of Community-based Justice Systems: Realising Epistemic Freedom

Knowledge and the Power of Symbolic Orders

Charlie Dannreuther (University of Leeds), Chair and Discussant

Felix Berenskoetter (SOAS, University of London)
Political leaders as symbols of collective identity narratives

Filipe dos Reis (University of Erfurt)
Empires of Science, Science of Empires: Mapping, Centres of Calculation and the Making of Imperial Spaces in Nineteenth Century Germany

Ananya Sharma (Ashoka University)
A Requiem of International Relations: Anticipatory Uncertainties in the Neoliberal Age

Oliver Kessler (University of Erfurt) and Ole Jacob Sending (Norwegian Institute of International Affairs)
Contingency, Expertise and Hierarchy

17:30 - 17.45  Transition

17:45 - 19.15 Keynote Address

Triple Internationalism in the Making of the Modern World
Sheikh Zayed Theatre

Sabelo Ndlovu-Gatsheni
(University of South Africa)
Introduced by Olivia Rutazibwa (University of Portsmouth)
Chaired by Olivia Rutazibwa (University of Portsmouth) and Katharine Millar (London School of Economics)

19:30 Saturday Evening Reception
NAB

DATE: 3 March 2016
TIME: 10.15 AM
LOCATION: Kanyama, Lusaka
Sunday, 20 October 2019

9:00 - 9:30  Sunday Morning Registration and Coffee

9:30 - 11:00  Plenary Roundtable

The Politics, Production, and Praxis of Knowledge ‘Otherwise’
Sheikh Zayed Theatre

Rahul Rao (SOAS, University of London) and Kirsten Ainley (London School of Economics), Chairs

Marsha Henry (London School of Economics)
Rosalba Icaza Garza (Erasmus University Rotterdam)
Meera Sabaratnam (SOAS, University of London)
Kirsten Ainley (London School of Economics)
Inanna Hamati-Ataya (University of Cambridge)

11:30 - 13.00  Section III

Radical Archives and Apocalyptic Imaginings

Alex Hatz (University of Cape Town), Chair
Zuleika Sheikh (Erasmus University), Discussant

Christopher Owers (University of KwaZulu-Natal)
‘[A]nything you imagine, you possess’: Unwriting and unwhitening the world through Black Internationalist fiction

Luciana Martinez (University of Coimbra)
For a New Political Imagination: Postcolonial Representations of the Apocalypse

Andrew Delatolla (American University in Cairo)
The Arab Apocalypse: a queer feminist critique of masculinized politics and disaster

Manu Sharma (Jawaharlal Nehru University) (via Skype)
Imagining International Relations through Postcard Exchange: Case Study of Postcrossing

Words and the Street: Archives, Ethics, Practices, and Imaginaries of the International

David Brenner (Goldsmiths), Chair
Lata Narayanaswamy (University of Leeds), Discussant

Maria Martin de Almagro (University of Cambridge) and Devon Curtis (University of Cambridge)
Extracting, Misappropriating or Erasing: Memoirs of Women Soldiers as Knowledge Production Tools in IR

Ilan Zvi Baron (University of Durham), Jonathan Havercroft (University of Southampton), Isaac Kamola (Trinity College), Jonneke Koomen (Willamette) and Alex Prichard (University of Exeter)
Flipping the academic conference, or how we wrote a peer-reviewed journal article in a day

Veli Mpho Mnisi (University of the Witwatersrand)
Reading and Writing the National

Srishti Malaviya (Jawaharlal Nehru University)
Walking the Street, Thinking the International

Christopher Hobson (Australian National University)
Publish and Let Perish

11:00 - 11.30  Transition

DATE: 29 February 2016
TIME: 3:30 PM
LOCATION: Chunga Landfill, Lusaka
Reflexivity, Positionality and Power in Research
Mehiyar Kathem (University College London), Chair
Grace Ese-osa Idahosa (Centre for Social Change, University of Johannesburg), Discussant
Elena B. Stavrevska (London School of Economics), Dzeneta Karabegovic (University of Salzburg), Sladjana Lazic (University of Tromso), Julija Sardelic Winikoff (KU Leuven) and Jelena Obradovic-Wochnik (Aston University)
Multiplicity, Nuance, and Contradiction: Knowledge Production and Fieldwork by Post-Yugoslav Female Scholars
Tarsis Daylan Brito (London School of Economics) and Alexander Stoffel (Queen Mary University of London)
The Politics of Engagement with the Disciplinary Mainstream
Xymena Kurowska (Central European University)
Against Extracting the Unextractable as Knowledge Production in International Relations
Felix Anderl (University of Cambridge) and Eva Johais (University of Bremen)
Cases to Fields? Ethnography and the Epistemological Promise of “Fielding IR”
Oumar Ba (Morehouse College)
“The Europeans and Americans Don’t Know Africa”: Of Translation, Interpretation, and Extraction
Thinking Against Epistemologies of Extractivism: Knowing Nature, Oceans, Climate, and Earth
Gustav Meibauer (London School of Economics), Chair
Joanne Yao (Queen Mary, University of London), Discussant
Mark B. Salter (University of Ottawa)
Decolonizing States of Nature
Sindi-Leigh McBride (University of Basel)
Climate Change as a Structural Paradigm in International Relations
Danielle Young (University of the Ozarks)
“Radical” Approaches and World Making in IR: The Problem of Environmental Degradation
Harshavardhan Bhat (University of Westminster)
Methodologies Within the Monsoon
Hidefumi Nishiyama (University of Oulu)
“Ignorance,” islands, imperialism: Geopolitics of Okinawa

‘The World Turned Upside Down”? Borders and Knowledge in IR
Chris Rossdale (University of Bristol), Chair
Aya Nassar (Durham University), Discussant
Umut Ozguc (The University of New South Wales)
The Long “Winter Sleep”: IR’s Colonising Silence on the Question of the Border
Lena Obermaier (SOAS, University of London)
Erasing the Frontier: International Relations Theory and Settler-Colonialism
Javier Carbonell (London School of Economics)
Challenging and Reproducing Hegemonic State Boundaries: Secession in International Relations Theory
Anne McNevin (The New School for Social Research and Eugene Lang College)
Mobility and Its Discontents: Seeing Beyond International Space and Progressive Time

The White Supremacy in/and/of the Liberal Imagination
Seun Matiluko (London School of Economics), Chair
Ronald Suresh Roberts (London School of Economics), Discussant
J. Luis Rodriguez (The Johns Hopkins University)
Southern Internationalisms: Brazilian, Chilean, and Mexican Approaches to the Liberal International Order
Sithembile Mbete (University of Pretoria)
Woodrow Wilson and Jan Smuts: The Racist Fathers of Liberal Internationalism
Sarah Earnshaw (University of California, Berkeley)
The Borders and Biopolitics of Freedom: Race and Erasure in the ‘Human Rights Regime of Truth’
Aida A. Hozić (University of Florida) and Ido Oren (University of Florida)
Demise of Liberal Order/Demise of IR?
Knowing Humans, Animals, and Things: Possibilities and Problematics Of Post-Humanism, New Materialism, and Evolutionary Biology

Jenny Edkins (The University of Manchester), Chair
Marissa Kemp (London School of Economics), Discussant

Uygar Baspehlivan (London School of Economics)
Animals as Leaders: The Construction and Instrumentalisation of Animality in International Relations

Laura Sjoberg (University of Florida) and J. Samuel Barkin (University of Massachusetts Boston)
Erasure and Violence in the Evolution of in Evolutionary IR

Joseph Hills (London School of Economics)
Ventriloquism Made Labyrinthine: Examining the Problematic Politics of New Materialist Ontological Expansion

Faruk Yalvaç (Middle East Technical University) and Yelda Ercandirli (Osmaniye Korkutata Üniversitesi)
Critical Realism as a Form of Knowledge Production in Understanding Nature/Society Relationship

Globalization, the Political Economy of Knowledge Production, and the Struggle for Participatory Research

Olugbemiga Samuel Afolabi (Obafemi Awolowo University), Chair
Femi Mimiko (Obafemi Awolowo University), Discussant

Olugbemiga Samuel Afolabi (Obafemi Awolowo University) (via skype)
Globalization and the Political Economy of Knowledge Production in Africa

Oluchi Gloria Ogbu (University of Manitoba) and Ireoluwatomi Oloke (University of Manitoba)
Exploring the Concept and Limits of Participatory Research in the Global South and its Implications for Research in International Relations

Oluwatoyin Victoria Afolabi (Obafemi Awolowo University) (via skype)
On the Concept of Africanity: Rationality, Epistemicide and the Subjectivity of Knowledge Production

‘Your Work Is Not International Relations’: The Panel

Elspeth Van Veeren (University of Bristol), Chair
Francine Rossone de Paula (Queen’s University, Belfast), Discussant

Elizaveta Gaufman (University of Bremen) and Klaus Schlichte (University of Bremen) (via skype)
“This Is Not International” Non-Western Countries and IR Theory

Ahmad Rizky M. Umar (The University of Queensland)
“Which Part of Your Research is IR?”, A Critique of Disciplinary Boundaries in the Study of IR in the Global South

Rosalie Clarke (Nottingham Trent University)
IR and Scholar-Activism: A Feminist ECR Account

Linn Normand (UC Berkeley)
Documenting the undocumented: immigrant minority testimonies of lived experiences in America

Starting from Violence or Nonviolence in IR: Why are we so fascinated with the Violence Lens?

Birgit Poopuu (Aberystwyth University), Chair

Aytak Akbari-Dibavar (York University) and Elnaz Barry (Yaşar University)
Architectures of IR: Persian Mosques and Symbolization of Cultural Knowledge

Christine Andrä (Aberystwyth University)
Genealogy as History of Knowledge and Un-Disciplined Critique of IR: International Law, “Social Physics” and Civilizational Thinking in the Quest for Knowledge about The Franco-German War

Jenny H. Peterson (The University of British Columbia)
Discipline(d) Towards Violence: International Relations Scholars’ Formative Years and the Boundaries of Political Imagination

Elisabeth Schweiger (University of York) and Birgit Poopuu (Aberystwyth University)
Locating the Violence Lens in Our Research? How to Produce Knowledge Differently?
Reimagining the Ontologies of the International: Knowing the World through Being and Belonging

Sam Dixon (London School of Economics), Chair
Su-ming Khoo (NUI Galway), Discussant
Manase Kudzai Chiweshe (University of Zimbabwe)
Situating European Football Fandom Research in the Political Economy of Knowledge Production in Africa
Binwe Adebayo (Rhodes University)
Towards a Convivial Approach to Global South Being and Belonging
Ignasi Torrent (Anglia Ruskin University)
Rethinking Ethics in Emanicipatory Epistemes: Towards Enduring Becomings Through Art
Salome Paul (Independent Scholar)
Re-imagining Colonial Witchcrafts and International Relationships through the Holy Spirit Movement of Alice Auma/Lakwena in Acholiiland, Uganda
Aranee Manoharan (Kingston University London)
Seeing Anew: An IR for Today’s World

On Knowledge Production, Extraction, and Co-optation of Women of Colour in the Academy

Jasmine K. Gani (University of St Andrews), Chair
Malebo Sephodi (University of Cape Town), Discussant
Jasmine K. Gani (University of St Andrews) and Rabea Khan (University of St. Andrews)
The Manipulation of Positionality: Narcissism, Performance and Power Play
Toni Haastrup (University of Stirling)
Choosing Your Fight to Dismantle the System
Akanksha Mehta (Goldsmiths, University of London)
Knowledge Production, Labour, Care, and Women of Colour: Learning from Goldsmiths Anti-Racism Action (GARA)
Olivia Rutazibwa (University of Portsmouth)
Resisting Epistemicide

13:00 - 14.00 Lunch
Lower Ground Floor, NAB
Imperial Institutions and Knowledge Production

Fayth Ruffin (University of KwaZulu-Natal), Chair
Katharine Millar (London School of Economics), Discussant
Babatunde Fagbayibo (University of South Africa)
Studying the Past in Present Tense: A Note on the Practice Of International Law in the Benin Empire
Ahmad Rizky M. Umar (University of Queensland)
Producing “Asia”: Ptolemy’s Geography, Colonial Order, and the Construction of Region in World Politics
Bernardino Leon-Reyes (Sciences Po)
Des Liaisons Dangereuses: Ethnography, Intelligence Agencies, and the Politics of Knowledge Extraction
Anca Pop (University of Warwick)
From Erasing Reality to Modelling a New “Episteme” through “Techne” – the “Cyberization” of Knowledge-Making in International Relations

Collective Discussion – Critical Pedagogy and/as Knowledge Production: A World Café

The agenda of critical pedagogy has never been more crucial—nor, perhaps, has its practice been more vibrant. However, critical professional praxis, within the classroom and without, faces serious and mounting obstacles. A deeply reactionary political moment is coupled to the yokes of ever more burdensome bureaucracy—the pincer movement of the neoauthoritarian and the neoliberal. This session considers what ways forward for co-construction and solidarity might be generated by critical pedagogy. This session will use the “World Café” format—i.e. a structured conversational process for knowledge sharing in which groups of people discuss a topic at several tables, with individuals switching tables periodically and getting introduced to the previous discussion at their new table by a ‘table host’. Each table will have a theme, chosen by its ‘host’, who will select an optional reading on the subject of critical pedagogy, and some general questions on the topic of that text in relation to critical pedagogy. The host will initiate conversation by introducing the text in question.

The readings are available online, but if you’d like a copy before the conference, email Philip at: ConwayP@ceu.edu

Table 1 Philip Conway (Central European University)
Reading: Elizabeth Ellsworth, Why Doesn’t This Feel Empowering? Working Through the Repressive Myths of Critical Pedagogy (1992)
Summary: Ellsworth reflects upon the limits of modernist critical theory, which places the pedagogue in a dominant, masculinist position of ‘unveiling’ students’ illusions. She proposes instead a pedagogical subject position that is more dynamic and sensitive with respect to the power relations of the classroom.
Questions: What is ‘critical’ in critical pedagogy? How is criticality changing and how must our teaching practices change to reflect this?

Table 2 Emma Kast (Aberystwyth University)
Reading: Naeem Inayatullah, Teaching is impossible: A polemic (forthcoming, 2019)
Summary: Inayatullah observes that teaching tends to obstruct rather than facilitate learning. In a set of provocations, he reflects on how learning communities might be formed in the face of teaching’s impossibility.
Questions: Under what premises do we conclude that we can teach students? How does the assumption of our role inform how we respond to classroom conflict, student participation, and other fundamental aspects of teaching?

Table 3 Akanksha Mehta (Goldsmiths, University of London)
Summary: In this interview, Ena Dua and Alissa Trotz explore a number of wide-ranging pedagogical questions with Chandra Mohanty. Discussions with Chandra Mohanty on globalisation and gender, grassroots activism, feminist activism in the academy, and the ‘internationalization’ of women’s/gender studies are tied together by thinking through transnational pedagogies.
Questions: What does this piece have to do with pedagogy? What does activism within and beyond the academy have to do with pedagogy? What are the relationships and entanglements between transnational feminisms and transnational pedagogies?

Table 4 Xymena Kurowska (Central European University)
Reading: Nathan Snaza, Peter Appelbaum, Sînâ Bayne, Dennis Carlson, Marla Morris, Nikki Ristes, Jennifer Stanilov, Jason Wallin, and John A. Weaver, Toward a Posthuman Education (2014)
Summary: Combining a variety of approaches identified as critical, Snaza et al. present a manifesto for posthuman pedagogy. Responding particularly to critiques of settler romanticism, they affirm Euro-American posthumanist philosophy as a discourse of allyship.
Questions: Is it sufficient to become ‘posthuman’ in order to transcend colonial, capitalist planetary relations? What is it to critique the human when ‘humanity’ is an unevenly distributed privilege?
You do not break our spirits by breaking our bones. Collective resistance and liberation by radical women of colour

Zuleika Sheik (Erasmus University Rotterdam)  
Feast

Umbreen Salim (Erasmus University Rotterdam)  
Migrant Women Negotiating Epistemic Erasures

Tamara Soukotta (Erasmus University Rotterdam)  
Why am I here, you ask?

Itandehui Olivera (Aflatoun Amsterdam)  
Soy una mujer que resiste

Epistemological Aporias of Modern Subjectivity: Representation and the Ambivalence of Politics

Marta Bashovski (University of Regina), Chair
Inanna Hamati-Ataya (University of Cambridge), Discussant

Marta Bashovski (University of Regina)  
Emancipation and its limits: the Enlightenment subject within contemporary practices of dissent

Russell Kerr (The Australian National University)  
Mythologies of the International

Matt Davies (Newcastle University) and Delacey Tedesco (University of Exeter)  
Creative Methods for Cities as Aesthetic Subjects

Asli Calkivik (Istanbul Technical University)  
Anarchist Methods to Knowledge

Norma Rossi (Royal Military Academy Sandhurst) and Malte Riemann (Royal Military Academy Sandhurst)  
From Subject to ‘Project’: Mapping the Transformation of Subjectivity in the Armed Forces

Erasure, Invalidation and Recasting of Knowledge Production and Activism in the Global South

Jasmine K. Gani (University of St Andrews), Chair  
Toni Hastrup (University of Stirling), Discussant

Shikha Dilawri (SOAS, University of London)  
Hierarchies at the ‘margins’: postcolonialism and the obfuscation of categories of subjugation in South Asia

Hessa Alnuaimi (University of St Andrews)  
Decolonising the Gulf’s History

Massarah Dawood (York University)  
Feminist Perspectives on Social Reproduction: Re-centring Iraqi Women’s Work and Interest

Muneerah Razak (Middle East Institute)  
The Inheritance of British Colonialism: Race as an Organising Principle in Singaporean and Malaysian National Identity Construction

Travel and Translation: Knowledge Production Outside the Academy

Alexander Stoffel (Queen Mary University), Chair  
Aida A. Hozić (University of Florida), Discussant

Alireza Shams Lahijani (London School of Economics)  
Travel, Translation, Alterity: Iran’s Europe

Divya P. Tolia-Kelly (University of Sussex) and Rosanna Raymond (Independent Artist)  
Decolonising Museum Cultures: an artist and a geographer in collaboration

Alice Engelhard (London School of Economics)  
Tourism, Knowing & Global Politics: ‘Magical Kenya’

Aya Nassar (Durham University)  
Geopoetics of the postcolony: On materiality, temporality and the city

Sara Salem (London School of Economics)  
Gramsci as Traveling Theory: Egypt, Decolonisation and Hegemony
How do we ‘know’ the world?  
Lata Narayanaswamy (University of Leeds) and Julia Schöneberg (University of Kassel), Opening Remarks

Vanessa Bradbury (Institute of Development Studies) and Grace Ede-osa Idahosa (University of Johannesburg)
Challenging the way we know the world: Overcoming paralysis and utilising discomfort through critical reflexive thought

Christopher Millora (University of East Anglia), Siti Maimuna (Universität Passau) and Enid Still (Universität Passau)
“Doing” PhD research in the Global South: ethicalities of care, reciprocity and reflexivity

Su-ming Khoo (NUI Galway), Christina Pesch (University of Düsseldorf), Cori Wielenga (University of Pretoria) and Witold Mucha (University of Düsseldorf)
Epistemic (In)Justice in Higher Education: Experiences of a cross-site teaching project

Zeynep Gülşah Çapan (University of Erfurt), Sebastian Garbe (Justus-Liebig-Universität Giessen) and Michaela Zährer (University of Augsburg) 
How Do We Teach the World? A Conversation about Decolonization, Processes of Unlearning and Aha Moments in Institutions of Higher Education

Resisting the Coloniality of Science’s Fictions
Umut Ozguc (The University of New South Wales), Chair
Hadiza Kere Abdulrahman, (Bishop Grosseteste University), Discussant

Daniela Perrotta (Universidad de Buenos Aires - Consejo Nacional de Investigaciones Científicas y Técnicas (UBA-CONICET))
The geopolitics of knowledge production and dissemination in International Relations: an essay on Latin American scholarship (in) visibility

Kiran Phull (London School of Economics)
The Politics of Inquiring: Knowledge Production and the Pursuit of Arab Public Opinion

Muneeb Hafiz (Lancaster University)
Living Otherwise in the Master’s House: Coloniality and Epistemic Disobedience in International Relations

Daniela Lai (London South Bank University) and Roberto Roccu (King’s College London)
Reimagining comparisons in International Relations

Tatiana Castelo Branco (International Relations Institute - Pontifical Catholic University of Rio de Janeiro - PUC-Rio)
Western authority and knowledge cultivation: where do epistemology and IR meet, and how can we engage our scholarship into political transformation?

‘The Marketplace of Ideas’? Knowledge and the Neoliberal Academy

Tarsis Brito (London School of Economics), Chair
Ritu Vij (University of Aberdeen), Discussant

Ido Oren (University of Florida)
Professional Schools of International Affairs as Liminal Theory-Practice Spaces

Roy Cobby (King’s College)
The SEO of an IR curriculum: the hidden preferences of Google rankings

Cristiana Gonzalez (Pontifical Catholic University of Rio de Janeiro)
Whose knowledge matters? The political economy of information technology production

Orion Noda (University of São Paulo/King’s College London)
LEAPING OVER THE DRAGON’S (RESEARCH) GATE: The Post-Colonial Scars in Academic Publishing

DATE: 26 February 2016
TIME: 3:00 PM
LOCATION: Cairo Road, Lusaka

15:30 - 16.00 Coffee Break
16:00 - 17:30  Closing Plenary Roundtable

**Anti-colonial Knowledge Imaginaries**

Sheikh Zayed Theatre

Yassin Brunger (Queen’s University, Belfast) and Sara Salem (London School of Economics), Chairs

Mbalelnle Matandela (Activist, Centre for the Study of Violence and Reconciliation)
Olivia Rutazibwa (Portsmouth University)
Siba N’Zatioula Grovogui (Cornell University)
Siphamandla Zondi (University of Pretoria)
Thandi Loewenson (The Bartlett, UCL)

17:30 - 17:35  Closing Comments and Thank You

Sheikh Zayed Theatre
With enormous gratitude to the many whose labour and support made the conference possible:

Colleagues from the LSE cleaning unit
Colleagues from LSE catering
Colleagues from LSE estates
Colleagues from LSE security
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Kalu Ojah
Kemo Bosielo
Kirsten Ainley
Lisa Tilley
Louiza Odysseos
Marco de Sousa
Melanie Richter-Montpetit
Nivi Manchanda
Nyoko Muvuangua
Ottilia Maunganidze
Oumar Ba
Paul Kirby
Priya Raghavan
Rachel Zhou
Sara Salem
Sharri Plonski
Shikha Dilawri
Shruti Balaji
Sithembile Mbete
Tarak Barkawi
Thandi Loewenson
Uygar Baspehlivan
Yassin Brunger
Zamandlovu Ndlovu

And all who joined us!
Call for Submissions: Northedge Student Essay Competition

Established in 1986, the annual Northedge Essay Competition furthers a Millennium tradition of celebrating and promoting excellent student scholarship. Masters and PhD students are invited to submit essays for the Competition. Essays can be on any topic within International Relations broadly construed or related areas of study. Critical, theoretical, creative approaches to the study of the international are especially welcomed. Essays should be double-spaced and 7,000-9,000 words in length. The author of the winning essay will receive a £500 prize. Essays should be sent as anonymised PDFs to millennium@lse.ac.uk by 15 January 2020 with ‘Northedge 2020’ as the subject line.

DATE: 3 March 2016
TIME: 3:45 PM
LOCATION: Heavy Industrial Area, Lusaka